



CHRISTIE'S 佳士得

PRESS RELEASE | HONG KONG | 21 OCTOBER 2021 | FOR IMMEDIATE RELEASE

**CHRISTIE'S HONG KONG CHINESE PAINTINGS
DEPARTMENT PRESENTS**

MAGNIFICENT WORKS FROM ILLUSTRIOUS COLLECTIONS

Live Auctions | 29 & 30 November
Online Auction | 15 November – 1 December

Previews

Taipei | 23 – 24 October
Beijing | 7 – 8 November
Shanghai | 11 – 12 November
Hong Kong | 26 – 29 November (Both Live and Online Auctions)

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HONG KONG – This November in Hong Kong, Christie's will offer an outstanding collection of Chinese paintings at auction, including works by classical masters to modern-day pioneers. The ***South Marsh*** by **Lu Zhi**, and ***The Fragrance of a Nation in Clearing Spring*** by **Yun Shouping** from The Wong Nan-Ping Family Collection, will lead the **Fine Chinese Classical Paintings and Calligraphy** sale on the 29th while ***Living in the Mountains*** by **Zhang Daqian** will be the top lot of the **Fine Chinese Modern and Contemporary Ink Paintings** sale on the 30th.

Kim Yu, International Specialist Head of Chinese Paintings, remarked: "This season, in addition to offering a line-up of masterpieces, we are excited to continue Christie's longstanding tradition of bringing the finest and most prominent private collections to auction. Numerous highlights from these collections were passed down through generations, such as those from **The Wong Nan-Ping Family Collection, The Ye Gongchuo Family Collection, and The Hosokawa Family Collection**, and have been sought after by the academic and collecting community alike. The offerings not only shed light on the exceptional taste of these important connoisseurs but also showcase a stunning range of styles and techniques from important artists and scholars across generations."

The **Fine Chinese Classical Paintings and Calligraphy** sale presents an opportunity for collectors to acquire paintings that celebrate the historical art traditions of China. Highlights will lead the sale from three iconic collections: ***The South Marsh*** by **Lu Zhi** and ***The Fragrance of a Nation in Clearing Spring*** by **Yun Shouping** from The Wong Nan-Ping Family collection; ***Calligraphy*** by **Huang Daozhou** and ***Landscapes / Flowers*** by **Fu Shan and Fu Mei** from The Ye Gongchuo Family collection; and also ***Mountain Retreat***, a 15-metre long handscroll by **Shen Shichong** and ***Poems in Cursive Script Calligraphy*** by **Li Dongyang** from The Hosokawa Family collection, all of which are legendary historical works.

The selection of works offered in the **Fine Chinese Modern and Contemporary Ink Paintings** sale represent the best of the category. Leading the sale is ***Living in the Mountains*** by **Zhang Daqian** (see below), as well as a series of exquisite works by **Lin Fengmian** and **Wu Guanzhong**, the two masters who created a unique ink painting style by fusing Chinese and Western art forms and techniques. Other artworks with rich provenance include ***Zhongkui*** by **Qi Baishi** which was previously in the Feng Wen Tang collection, ***Ink Lotus*** and ***Boating on Mountain Lake*** by **Zhang Daqian** which were previously part of the Belgian collection "Dongxi Studio", and ***Panel Screens of Flowers and Calligraphy*** by **Wu Changshuo / Kusakabe Meikaku** from a Japanese Private Collection. **Li Huayi** and **Liu Kuo-Sung**, the giants of contemporary ink, will lead this section of the sale along with Hong Kong new ink pioneers in the 1970s **Lu Shou Kwan** and **Fang Zhaolin**.

FROM A DISTINGUISHED PRIVATE ASIAN COLLECTION

ZHANG DAQIAN (1899-1983)

Living in the Mountains

Scroll, mounted and framed, ink and colour on silk, 72.5 x 122.7 cm. (28 ½ x 40 ¼ in.), Dated 1969

Estimate: HK\$25,000,000 – 35,000,000 / US\$3,200,000 – 4,500,000



The Wong Nan-Ping Family Collection

Christie's Hong Kong is proud to present selected paintings from the family collection of the last true traditional literati collector — The Master of the Jade Studio, Mr. Wong Nan-Ping (1924–1985). His collection was built over a lifetime of devoted searching and studying, informed by his expansive knowledge of Chinese paintings and literature, guided by his long-held principles, and recognized by all as one of the most distinguished collections of classical Chinese paintings and calligraphy. His artistic taste reflects an inner-self with the same qualities as the artists he admired and works he treasured. The Wong Nan-ping family collection has been sought after by museums and scholars for over a half century.

The Ye Gongchuo Family Collection

As a pioneer in developing transportation and education in China, Ye Gongchuo was a renowned Chinese antiquarian and a connoisseur of Chinese paintings, calligraphy, and archaeology. His legacy as an ambassador and promoter of Chinese culture in the 20th Century is indisputable. The paintings and calligraphy in this collection have been carefully preserved and treasured by his only daughter, Julia Yeh, for over half a century. Fifteen classical works from the cherished collection of paintings and calligraphy will be offered in the **Fine Chinese Classical Paintings and Calligraphy** auction on 29 November, while three modern works will be offered in the **Fine Chinese Modern and Contemporary Ink Paintings** auction on 30 November.

The Hosokawa Family Collection

The Hosokawa Family is an important family in politics and the arts in the Higo Kumamoto Domain on Kyushu Island. The 16th generation family patriarch, Hosokawa Moritatsu (1883-1970), is credited with diversifying the family's collection to include a various Asian works of art and establishing the museum, Eisei Bunko. His son, Hosokawa Morisada (1912-2005) was a student of renowned Kyoto-school sinologist Kanō Naoki (1868-1947), who inspired him to start collecting Chinese paintings, calligraphy, and antiques. Christie's is honoured to be entrusted by the Hosokawa family with the sale of thirteen Chinese classical paintings and calligraphy. Besides, the **Important Chinese Ceramics and Works of Art** auction on 3 December will present several Chinese artworks in the same collection.



PROPERTY FROM THE WONG NAN-PING FAMILY COLLECTION

YUN SHOUPING (1633-1690)

The Fragrance of a Nation in Clearing Spring (COVER)

Hanging scroll, ink and colour on silk

134.5 x 68.5 cm. (53 x 27 in.)

Dated 1688

Estimate: HK\$3,000,000 – 5,000,000 / US\$390,000 – 650,000



PROPERTY FROM THE YE GONGCHUO FAMILY COLLECTION

FU SHAN (1605-1690) AND FU MEI (1628-1684)

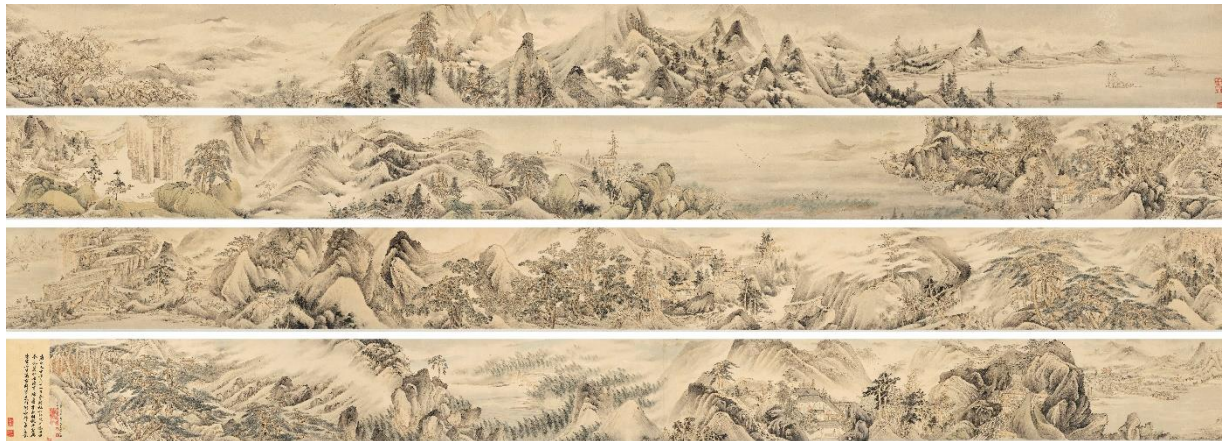
Landscape / Flowers

Album of six leaves and one loose leaf, ink and colour on paper/ silk

Each leaf measures 25.5 x 23.5 cm. (10 x 9 ¼ in.)

Estimate: HK\$3,500,000 – 5,500,000 / US\$460,000 – 710,000





PROPERTY FROM THE HOSOKAWA FAMILY COLLECTION

SHEN SHICHONG (ACTIVE 1602-1641)

Mountain Retreat

Handscroll, ink and colour on paper

33 x 1527 cm. (13 x 494 7/8 in.)

Dated 1632

Estimate: HK\$5,000,000 – 7,000,000 / US\$650,000 – 900,000



PROPERTY FROM THE WONG NAN-PING FAMILY COLLECTION

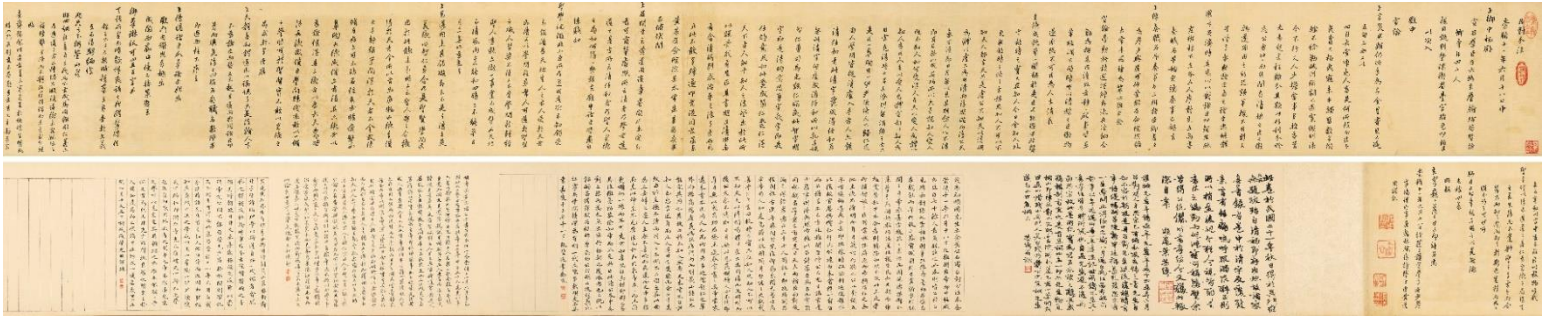
LU ZHI (1496-1576)

The South Marsh

Handscroll, ink and colour on paper

27.4 x 205.3 cm. (10 3/4 x 80 3/4 in.)

Estimate: HK\$5,000,000 – 7,000,000 / US\$650,000 – 900,000



PROPERTY FROM THE YE GONGCHUO FAMILY COLLECTION

HUANG DAOZHOU (1585-1646)

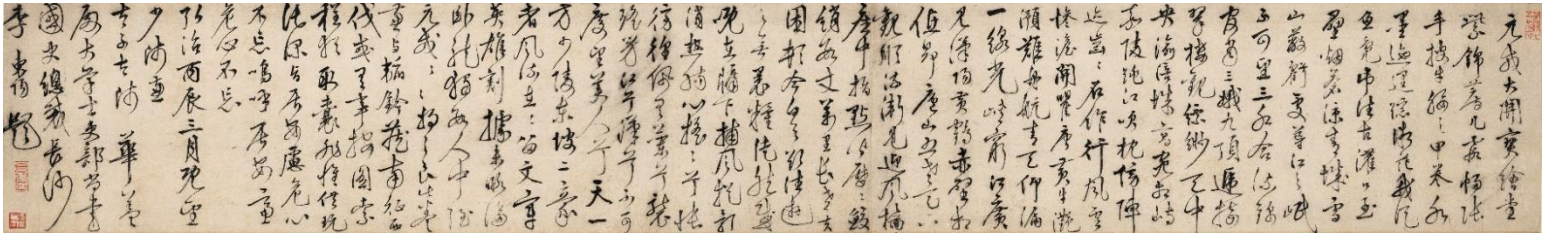
Calligraphy

Handscroll, ink on silk

26.4 x 287 cm. (10 3/4 x 113 in.)

Dated 1638

Estimate: HK\$3,000,000 – 4,000,000 / US\$390,000 – 520,000



PROPERTY FROM THE HOSOKAWA FAMILY COLLECTION

LI DONGYANG (1447-1516)

Poems in Running Cursive Script

Handscroll, ink on paper

35 x 235 cm. (13 3/4 x 92 1/2 in.)

Dated 1496

Estimate: HK\$1,200,000 – 2,000,000 / US\$160,000 – 260,000



PROPERTY FROM A DISTINGUISHED HONG KONG COLLECTION

LIN FENGMIAN (1900-1991)

Opera Figures from The Magic Lotus Lantern

Scroll, mounted and framed, ink and colour on paper

65.5 x 65.5 cm. (25 ¾ x 25 ¾ in.)

Estimate: HK\$4,000,000 – 6,000,000 / US\$520,000 – 770,000



FROM A JAPANESE PRIVATE COLLECTION

WU GUANZHONG (1919-2010)

Spring in Full Bloom

Scroll, mounted and framed, ink and colour on paper

94 x 177 cm. (37 x 69 ¾ in.)

Dated 1991

Estimate: HK\$5,000,000 – 8,000,000 / US\$650,000 – 1,000,000



PROPERTY FROM A PRIVATE JAPANESE COLLECTION

WU CHANGSHUO (1844-1927) / KUSAKABE MEIKAKU (1838-1922)

Panel Screens of Flowers and Calligraphy

Sixteen scrolls, mounted as a pair of eight-panel screen, ink and colour / ink on paper

Each scroll measures 150.5 x 40.3 cm. (59 ¼ x 15 ½ in.)

Dated 1912 / 1914

HK\$2,000,000 – 3,000,000 / US\$260,000 – 390,000

FORMERLY FROM THE COLLECTION OF FENG WEN TANG

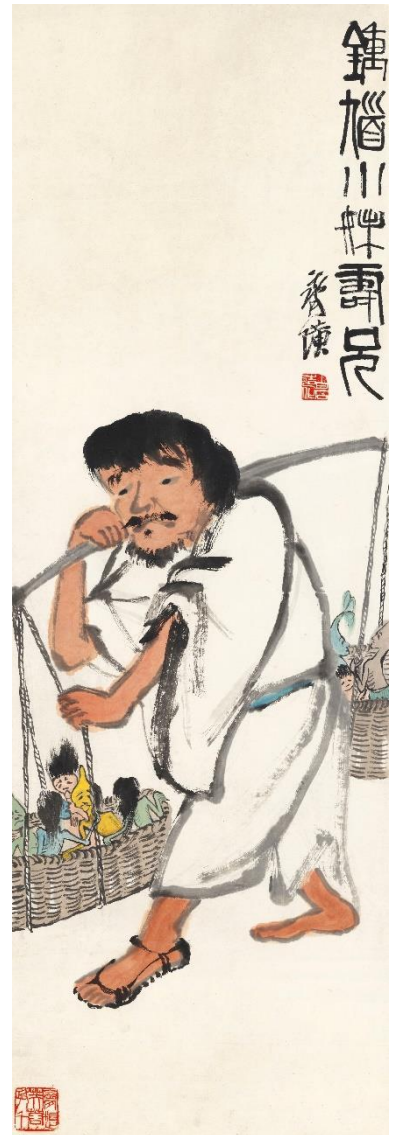
QI BAISHI (1863-1957)

Zhongkui

Hanging scroll, ink and colour on paper

101.2 x 33.4 cm. (39 ¾ x 13 ¼ in.)

Estimate: HK\$5,000,000 – 7,000,000 / US\$650,000 – 900,000



PROPERTY FROM THE YE GONGCHUO FAMILY COLLECTION

HUANG BINHONG (1864-1955)

The Journey to Guangxi

Album of six leaves of paintings and six double leaves of calligraphy, ink and colour on paper / ink on paper

Each painting leaf measures 33.3 x 22 cm. (13 ¼ x 8 ¾ in.)

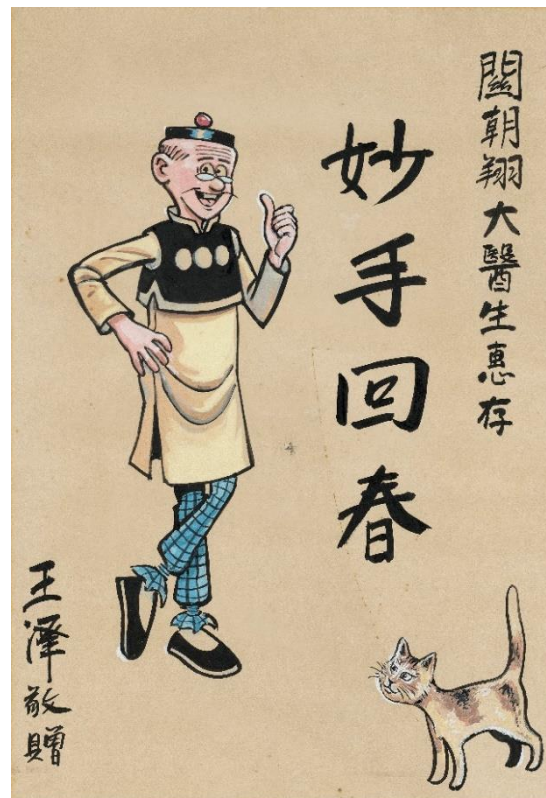
Each calligraphy double leaf measures 33.3 x 44 cm. (13 ¼ x 17 ¼ in.)

Estimate: HK\$1,500,000 – 2,500,000 / US\$200,000 – 320,000

Furthermore, a dedicated online sale, **Exquisite Eye: Chinese Paintings Online Sale** will be offered from 15 November to 1 December. This season includes The Collection from Dr. Kuan Chao Hsiang, The Collection from Chua Lam, and Masterpieces by Zhang Daqian, Lin Fengmian, Pu Ru, Gao Jianfu, and Feng Zikai. In addition, Christie's is delighted to present the Collection of Sun Ah Book Centre renowned for its books on literature, history, and philosophy. The book centre, established in 1968, also acquired Chinese paintings and calligraphy from devoted ancient book collectors. This sale will offer emerging and seasoned collectors a unique opportunity to acquire artworks from the Classical through to the Modern and Contemporary periods.



PROPERTY FROM THE COLLECTION OF SUN AH BOOK CENTRE
ZHA SHIBIAO (1615-1698)
Calligraphy in Running Script
 Hanging scroll, ink on paper
 224.5 x 48 cm. (88 3/4 x 18 7/8 in.)
 Dated 1691
 Estimate: HK\$120,000 – 150,000 / US\$15,000 – 19,000



PROPERTY FROM THE COLLECTION OF DR KUAN CHAO HSIANG
WANG ZE (1923-2017)
Rejuvenation
 Scroll, mounted and framed, ink and colour on paper
 52.5 x 36 cm. (20 5/8 x 14 1/8 in.)
 Estimate: HK\$20,000 – 40,000 / US\$2,600 – 5,100

PROPERTY FROM THE COLLECTION OF CHUA LAM
WU HU JINQUAN (1932-1997)
Food Stall
 Sixteen Scroll, mounted for framing, ink and colour on paper
 86 x 59.5 cm. (33 7/8 x 23 3/8 in.)
 Dated 1981
 Estimate: HK\$20,000 – 30,000 / US\$2,600 – 3,800



Preview:

Taipei | 23 – 24 October | Marriott Taipei, No. 199 Lequn 2nd Road, Zhongshan District, Taipei
Beijing | 7 – 8 November | Christie's Beijing Art Space, 1/F, Tower 1, 82 Jinbao Street, Dongcheng District, Beijing
Shanghai | 11 – 12 November | Peninsula Hotel, No. 32 The Bund 32 Zhongshan Dong Yi Road Shanghai
Hong Kong | HK Convention & Exhibition Centre, No.1 Harbour Road, Wanchai (Both Live and Online Auctions)
26 – 28 November 10:30am – 6:30pm
29 November 10:30am – 12:30pm

Live Auction:

Location: Hong Kong Convention & Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

Fine Chinese Classical Paintings and Calligraphy

Date : 29 November 2021

Fine Chinese Modern and Contemporary Ink Paintings

Date : 30 November 2021

Exquisite Eye: Chinese Paintings Online Sale

Date : 15 November – 1 December

Image download: Please click [HERE](#)

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's Salvador Mundi, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' Rabbit, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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